

Overgo line 1950 at to 1949 - 1 - 1950 15 yalog. Mahula U.S.A. Mal 1969 of Switzland
3 with Switzland (fourseller) Today is Saturday and I am withe Seberman on sound Dear and four ago. It's resmot he a make no primary whena tout no I would (so les) corult as I would - sas of Great Transplater beild biguta constate or study. I want to be a crest lind & yourself was unlest at true against menon make it welco deme decline are more. I are one thing when I get to much Deser a feel very Structes. In Jelled Early expectain erandedown & your diles il I would relay. I must try to control el elle som sister of town of allegum much done ful of my practicing. I shall gratice every day talle next track track a hudisa a sunt really dig down into brook with skaped begins or never a some four the graphession that I have wholeven is. I expect drugthing that gets you on a higher level of allebraid lone while while to and hardelly to I make heach that bick doch. On my afternoons here I have been studing the Deychology of mucio. On the hook and llet endor "eyer ti piebe et needleun Black ristantiet due relle miss stierfels a juteau yet you be you is made tall bullout in mat pleasure Pllasure loss not winder absorbed nother the direction towards which Tipe is travelling. But joy always announces Unit all hear adirect Blanch at his gained O consistation and seek titato planeare Consider the exceptional joys, this af an artist where dreams have been realized, that of the scholar who has durauer of or invested. He who knows he host produced a northy perce of mark behild

mill endure . . . of well himself about tome on because the fact it quite fine to a simile on a simile on "This & thinks is to the must be a monderful fielding to have arcomplished It is a disting that is when all take pulled a dis let alone the average him-drim' of living the of dever continual after retree at ent is selved land call start man hook I come accross this later the a a emphabment of any good who as nottle to un fer all intribe effets see met be exided " Owll graint & how we heated - terribly . Det home a am forence arrange and getting emotionally ugett 3/4 of the time. This too must be oftenfed at once. de plage a state a de existe por gran all the reproduction for asselle here that like nathing of strong religion youl En ourgainer and biffiditated or laring men waters all water was a fill mayor in is adheutrated on and inspired by one ain the whole life permeated they assaying andigiler believe - spring a Here is the dissipation of strength he?

Thistip within "On the topic of great

music it says " dreat music brifies

the personality. It can enspire to action as a on a mobile religión ou a great lour. which have a silver pollega att cebull that he bluesais if horded care and Impiete Jales into the bockground. This true in-Dignificance is revealed in the present of the high austion which said him allow hid over Simited gersonality. He asses his troubled tell into a clarger whole, and converges lettery themedy opposed

to eape with and to our come what has previously threatened to engel him The reaches with a greater and despet encious ress. The realization of the strength downant within tides him over the present abotacles and infuser fresh energy for the future." I have quoted this grand the book "offmer beath and Character by Samill. The words mean a great deal to my for I have to reun of them for a long time. That from a book but flow, my own mind which I am not aget able to appress on paper. I feel de paride somethiquelich how to be developed but cont seemed water attropagni energe le melle pro l'escal and and alle righest sends of Sife. But then in steps the Amonted and I am look second of every day to try to bring cuttle spiritual love and power to my deing for in the stay of mine on earch Here is anosher you to a she peak which helps me "Their much arouse the home spiritual enthusiano as can be analoned by prayer, the Rome exhiberation as love. Old great muric auraken The seeping faculties of the individual Apredo up are the shoutal processes, and render him intendey considers of the existence of the regularial durant planting he derines picker werd every & " Aggret A sorow and further and just bone assor up of my proble Show written it above paying that like the inner heigh true to push out I is published back begile lower of of rang here that many men are inspired by great misie and make mondeshie resolutions while literary but when they are brought back to reality

(Source (Finds they forget there and sink downward. er sould now took all all to af your lenergy to garfain in good channels Class of wed will be the work wall and enlargement. That stooding up to a Sady Inditine is regularly both good wester and opening balanced. It says that lities a with and stallments yours ti tall as much from to anothermed art in the a book of resuptuant sound the been adop of well to hearts and to endmor. This should be qualed at oner! I know that this was happened after in my dile and a summittelle it - gale should alchays Dungouer obstacles to make a successful agelif with white whom is end? Gil for The in my study for the trust?" The public likes to believe that the musican who inguis them approaches the music from a stordpolit disinclest to tast grow becomes vol in higher note and key; that he too shares the myster vision and the souring ideal his works inspires in his audience. The Dopeo his vitellestral Standard, the deeper his vill- around will the fine his character - anceredly must are by these things told on his artisted The last sentence in this book dough! " Music will be found to be a universal code by Westelmost took in ai winter all shirter of for I consistion and the Enquiration of humanity. sucusticell of junctical war has a etyle to justoca year oi to oprodant Deems to be Esploring mento conduto it's depth to discover Tito great Recrets,

I think that a mon of Beethousen's genius must have been "god like" person. The must have had a complete life ever with his despress. The the monders and Joys of music. Ofeelas Though I could must duit the join that fills me because at last I have found the Alcrets of life. Hot all of them beat the more o study als about I feel out though doors are being opened water me. It's a Granderful perling to feel as chough you as not luning hi moon as & know so work feel. Os I liter of com feel Rod's preserve third in me. It quies you a complete feeling - nothing ladeing at this moment I fell repretalize on & high place. What a feeling! It is as if you will flouting in the clouds, suspended it I mid - aits to a am now listening to a posio and symphony conserte by while . Otaloo is why inquiting The penie to such Quoint to it It is almost Sibe a voice. To me this much expressed some type of love. I comot tell exactly if it would be a speritual love or a mothly tre-De some love so great that nothing lovel surposs it 1=1 Dan home now. I have read mother the things which I how withen Chrotosedan du comande elle o planoiseras and Ctall jugged your ato Comete marker such as has to help me along. The teld me that the great mosters of all that have died are qualing me one pelping to reach my goal at it a windefall thought to Some of on never alone of the going to a great deal in this one great day - I am beginning to un beretard the undersoy the at suita um esino. Derme Constituca Ilour more and to understand whis origitie and attong would.

Sunday March 17, 1948 To day how been a wir derful day. I have stryed home and listened to the brodio. I am whis listering to a symphony for panio and orchestra. It is dere heartiful. This music takes you from realitate a different world. I have the feeling its gives me. With the theme dot it now Schoning I would like to go and and France and run over helles and fields to laugh and sim at exce. I am list trade please as aful today their at prinking es Dt Is a decidental life allher you goin Seabol be brown author and some gue - Nous tried to get the practice spirit malion in be doily rentine on O have Recessed Outriber as Guerra altrabanting, and timed hard or ever are pringe for anging when a pring does got here so that I wan take long bushes in de out one he wal notine I a wort to lead of its worders In hile & an widered in this fournal haven I are of learn courage tennes a. I she to . When I read how de areas it, it seem as alrough a have put the right athoughts maybe as I peop uniting will be able to a polo myself more clearly. It seems as though not have or high self is so him that I right new my lander self) is an able to expless what is higher . It is this way became a home but readely Right grant upt but a come to the may a find all it new strongly - 1=1 In a wood at now reading Come Soon Sommerow" by Glady Justiliant Turistellas Who eifel of

a meggo- soprond it soup that " for nothing interface with your good. The possesson of a fine wallabould treasure it for it also not belong exclusively to its owner. It belongs to all. The voice it on Enstrument which may bring joy to a great number of people at munt be alweringel treated as carefully as one would administer to a child. and more what makes, a great ailist? a great artistica quest huma being of flowing of the world's greatest dingers have Let been great human beings , but if they had been , they Arright have been still greater too parformers. Sindrity, tolerone, understanding, these are the glialities that are supremely ness enough a great artest. For art is a gally thing, it is rebble and high and supplied to all Juman deficiency along it is a very exacting tooknower. Further, a great artist is an overdeaux student, one who decens all that he can allow his aun calling and also one value in quientine enough to want to be familiar windthe world's gleet mester pieces in all ords, who is in short, richley at bora brief att pragunt att in bemadie Special. There have been few, very few really great artists. One must aim high or Inluer othere any societation, real opportitual an gled others there thoughto help me so grad in stand with been colored seeking and weeking for my goal. Itrent to be the greatest megat a yorkub that ever and thing properties to everyone, who less net endeued wich a voice to any and seeks pleasure from music of orders. I

(5, 20) Bught now I feel as though I am under a great effolional Atraix. I have just finished the book "Come doon Tournourse and lit has left me with a feeling of depersoion and conquion. I must ! book it tells of the haid work and dis-Som Deft with sugha donfused feeling. The work, the work There is ale much more than I ever realised. OU . have to start right now and work doubly hard. I must work work never ceasing. But am Deopable of it? Do Dhouse what It takes. I am Grondering about it wery seriously . I realise now what it must next to accomplish a greatask such as a wont to But a must beep soying to my salf "you can do it you con to May the ellabeled with I find to help me. May. was now it used a smoule indesing the ever a did which and sine for my great gool. 1=1 control these three alone seed Sifeto self-control these three alone seed Sifeto . Tennyson-

Monday March 15/949 Joday a started in on Grether day of sochal a felt already the huy derly routine. I bu down to migre deep constituenting. I am dunking Offel today trade planemen ! bedown tong end a story notan cod. practing my movie lesson and & neally secondativeted on it. I am terms and pounteen tel at benimmed at before my roises. I know mow that show and related to the work on long ahead of a con conquer anything. I Desplore bespected it rever leader weach the top . I can make it because I shall have aftest squitted quidance. I oles purply you is oals to less mad I have to ap to a contest next Saturdor, and a and beter brained to make in excellent thousing. Sellison of series of les to tome & tray down deep minde I House a feeling that I want to compone yet thomas and no casery que sham & does sound like anything creative. May In later for a shall be gifted more for I feel a should . Street an promotion of the Source of the Secretary to the great I can feel his incenting & Betwills me through and througho

Suesday March 16 1948 Tonight I went to the movied "Cornegie Hall." It was inspering, and although D er joyed it very much I had a quilty feeling all the way bett ough it. When I saw all heard those great gettito, I gelt as though as want horking like I should. I'm felt very long, selly and ignorant sie indiced to luke I talk to people bef importance all of my high spirituallity is gove and I appears as a bubbling title Garlinello ab it tailed want that a guidton cevand to oriencome Mis. Like Janes Lagar, a very talented girlin my class. The gets all (1's lin school, she wins first out griges, she is a misideful provide and she con sew and also is good in every Shop tan ma De wind W , trongs to agent in Empling. When a talk to her a appear so poolish Gesile her that I become emborries wison we C. turpelletin tend teing in all you tel at know kind Cotractory different altogether. Dans a changed person Alruing fruthe high orderla in life, Gly grantest probleched now is "will a get there?" House get what it takes or Down De Copy?" Personally & this on a very long person and an con fool some people with She got to got down to work. Whole and of Dare down to work and maybe all he one to Ret with the Mi Clevelond, provide really have to study. I hope it strin it sund brade . Here drown line hery hard in Cleveland was summer and wake Dome money for my education. 131

(Doise) a just finished reading what is on the Grestois hoge of the Journal. Every. Clay & have written "I have to get it down to work: " " takes a long time and hord therep but do D do anything this the Steep thinking the Steep thinking allowing the Steep thinking allowing. I commowaw. Why don't a state mouse I have it figured with that I one in the former will strok a blessing when become videolisticous that a blessing it mayed be if I could straightenth and this priction in my maind and then a bould settledown. I think I should talk I'C sem gled being adir enounce of ask matter or someone about it tommore Dreed advice, H Sucaday March 23, 1948 got Gotunday a made the first step tintaile all attende a we also your abround Contest at Berea and I made a Lugarion rating I song Vergin Tulta Amor! I would the least frightened and I think I have conquered being prightered to sing for someone. It this I hale mode not covered good start. I have much more soft to going to the Least Contest in Columbia towalupt from this Filow. I hope I can get a good! rating. Heilborn Throw really thriteen that I had it when good ratings She ted By Pine That Domelay Reglis first their states and about me for a I amy time? Set gives me en cour agreement.

One thing a want to start doing is to get outside more of stayin the de home most of the time, which isn't good for me. was at the High School and Alle him very poor. Hed now wo hoodend Hodell. The was very necessard the was no boad on the sudience at all. I was disappointed. down were as gird & comstancely for a alone friend. I Done never met the yet that I could keally engileen. Sometimes a wind a come of most and with the some intrests as mine. I wont him to be very serious and spiritual mindel. Egreat person. I really doit believe I shall ever find a person like this. That somehows a feel their is home. The for that day when I son heally find coming to block my thought and Dothe seconds of by a sometimed this that they are gone forever . Whenthat I could have done in the seconds. Think Lanes Stattengine and uniquethate could have done in those secondar and how they are gove, wooted, never to return. I shad someplace once that never a minute should go by that you prevent Book multers and hard rene regarded collies of value of values dender Co sitory of will the blues loop year bround believed my good every second of the day of must keep In tring, and somedon I shad succeid (Multiple of the) Thursday March 25 There was no school today and D just rested. Most of the time of the day a sent be apingout of the Apiritual well which Dand sicking ally when I read executivel point and Duringer and have Grie world. The sand in a paralise, Old my troubles as e bote me and a and unitedodo Soit most there was a full moon conte de don a cost tuo trans a hora two snew and the sel opened as tuinbling to a souling to the sky tell as close to remen looking up atthem The might was so still get tille semila viere beard. Europhing looked so different to me even though I book and had Chairmany Cotas ame a sand mountimes. like to be my self most of the time ! mene weed & . Delion Roll to be with someone but now I would notten be by myself unless I could find sonderned who comed share my though and understand them o Marker understand me god? an tell her mint, everything alle is, a mondeful helpto me in my opearsh for touth . I have noticed already that I am able to sing wind more feeling. This has boome able to become of the spenting fine that I alle to leave being that I alle to leave of the high standard of lefe and am is being of bigger for wer and ever Hallelicha!

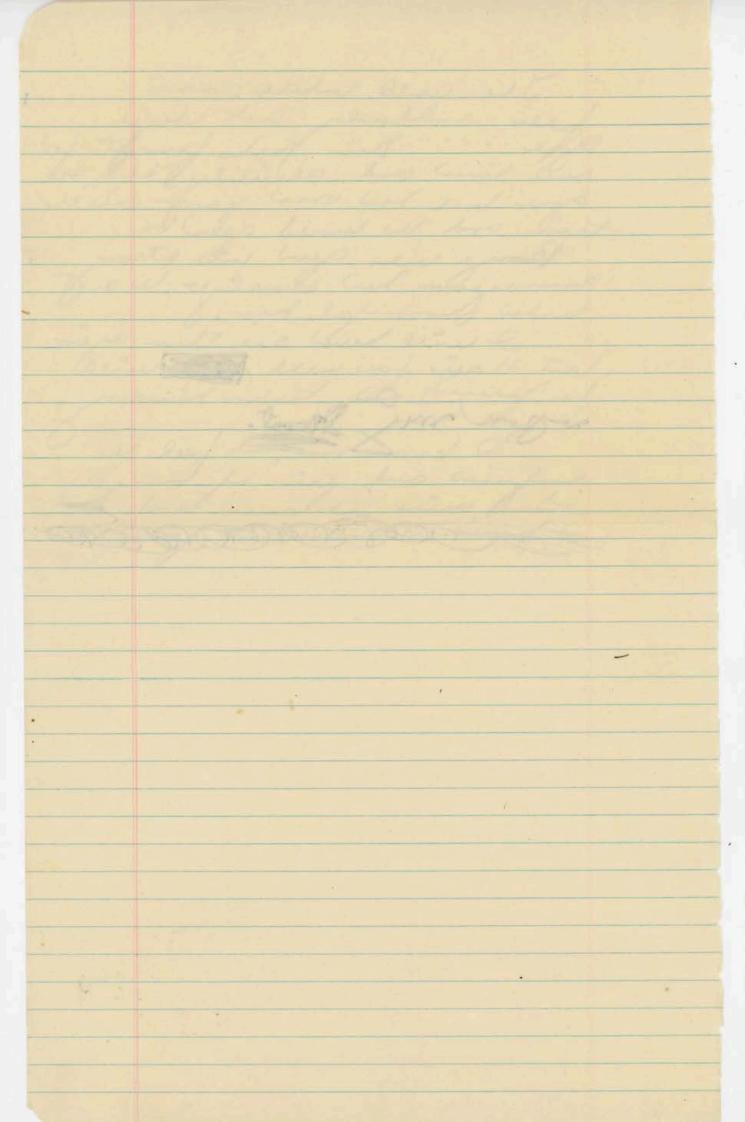
(Sugar) Saturday March 27, 1948 I'm in the deject of Ushlatgila now trable denting for my train to Cleveland. I don't feel very apad thecause I don't have Inough money for Modern Heilborn and also becaused & had an argument with all my high ideas and my Deput blush a landburg Continga wird amone. But I gross I haven't bracked and sound get his a while home to peop or trying - Is am docking forward to Today he the Sharey. I leget so mely guery duced, that I ago now looking formald to ring & other day in Clere Canto B and now reading of the method of they cular strand the temporals" appear the work Suchthe mind free from all threlevant thoughts. Hade gold tools always in or der By Order and Inectical ori a condinish both time and strength. Make at a point to take with other students and wish alder people. The more scholarly people you know the more scholarly you tull acones comiser study time bolered. Let northing come before your studing. Do not allow enterons or deciety keep from from your duty, do not let them stop in betribeen your and your developing sel. Vou about some physical operations one day and other not the next of use a slystem for every day otherdere order and replaced in your thely. Do your winds in the major regton than Dater in the day.

WHURL Rest and who go of occupation are descrave. Do not allow imions to invade your study time. Learl to Some out - of door life. Det close to the trabut of pid Matter Wature. The student possibilities within his hours. and too long-continued sedentary englag Shull ato sunto or and at male & trans her may; you will be better and union folit, a great mon must rise subscript himself, brow something of that phygeriosety. Wo clean we of - ne with toducted list at at is enneceling to josses habes one love labor. in event to wive of this bassels to in it there is thereast a life of good deeds, of good thereast and of of all the demon Bry similar on active selection we as cape all to die Inils that hipo'll those who will not mark. Joyn people are as a rule Chandaly disherent to conceal a notice the diselegable the truth. The high finit pu education comes only from great laber." "now with subject of shetding words "Det ermine I find alt what it is that cheleats you in pittures yours and in nature and and . with dern's your thoughts he matter how simple. This will Help you to put. calor on l'expression in your Music. ileas at yet bus chase - for the lessing at points in others, wasself broad bear consists as about walks, and people Privating Continually against what is thought ungering about you house highest beauty inscences reproduced, will gurify your though

aleman it into pleasante tremely yearhops into sal and serious ways but always into ways backing reger and, Only that which maked wer a long shill of God can make In the aut a way I I am back in the library now after my lesson. It was good little and I ale new feel special progression We . I don't want among to get absorbed me . I don't nont must a clab brecen this specific a gendand I am finding. When ever a find Domeone interested ord reading books on it I become extremely Jeolous & D. Senoid this is wrong . will that a feet true a hour house must be place this wanderful thing. I mong This is a very persons defeat in my character. Down man brakey on expression. It says" Expression is the soul of tone Dichaut morn delegaposetien bluer simm ti while ity now I ame up notifity within hir. . Thus stratus at in in our free and Ing to him of your must alway from the sand. Dit will a brown of motel in your lop and hear the true regresented In itspages. You can remove were lovely the way . Ot is your stily to do out that reason and that the and a laguing Then embodiment in performance or you will be home event bomething about a siller trib serious it it , noisearque Is an at heart of great hard to give hours Who dies thought which all the expression the due mind that concerned it

To him superior music played in a pregerior roof is an education? It will trempt you to be momentarily depressed by the playing on amoring of an arthor To feel the contract be budent yourself and dracti for ahour you gerlies una very hen ficial rooted. Teels thatried ; and and you too will be come wise; for as do challong sury (of you keep Company with the good you diel be bre of them. Decognize woods to they are reflected in music The more you know of the world the letter out interpreter you while be. Expression means all your thought all your lufe, all your true self, all that the mirtor of your beaut and said reflects. Thou Damon the subject of the "Power of Jime. "It pour that "all bur letimity should reverned the relation of west and Ged. There should be not over a material but a spiritual development gan on in ones everyday life. Under this the of he windled in the spinning time the falling will look strongth. This do not our who may that the agrithal life of mor Deaves its colphience in the physical world Columnsons is at Side you retrained duliply of must be of the minutes, to accomplish anything, with mudat of ha mony inforcesten dissumstances of abstructing mature of Having an aring a close well to the governor took time, though you mutil to the governor took time, though you day go by without protting loging to sounded "I will make it is thusborn

Let it be a mile with you that from the first boys of student like you Dill not be an knewy to duty. To thrust , drow to select this elect down study and practice are for the purpose of overtoning of frontees not of amount then? as we gain the setupt of the gaintle jourer of the difficulties are conquer. to many source of the de grown at trust this work on a that but to some day" which is a day that remotiones. in journal, amounts but hardened good totalite. Dhow just read about the life of Elilu Wildred. He was a great! all green gover adul vilalando strone and finally realled the top. The me a mor. I ho daid great head to every talent that Mad gave him. " Det seems I that he must hougheard it card, as a his ding; " So here is need for you and you we will write the land, The I al on the train man going home. This has been a well spent dol . I have aquired a great amount of belowledge Alex to en ser word of Sheat help of which I am very ground How Unde I have agriced a Velago grant She of the opening to a start the start of t In now a student of the Thuth.



Sunday, tay such & - blew as bel alt ble judged sime a bourse yeldynot as herlaal here beron Traderican in which jutt , currange well so piles fold , an lover by and less food sol season der 1) : pederate en somo place at sends have do send in beal their throng up made & besser mill be attal mig but senable to sofele al pour the claims made wither sensoned although beginning angel seing land at a deline of free less from the oursed suddent personets dine viin landot ou a safere allowed has twoods description as release por se their fing of who took our Co. Trains I be wind from way musper agent of as amuse there give To trial but he w to justines ball withing would to worth, our

eran beneat and sind e. (missistery all somether west over over " giled simile well cafe int in dall it justle ! 1 3 year - Tough & never fragel - Controlled oning of inte Sunder Mong ed energy - section of prejounces and want glospel the beaut were anisof shirt and for the right Spendille that De grass Oc & miles L moisery died banil son found and gold. My true para year and There cares to Wee . The They find big moment was a great conclude And white trust estill see is one e and your divine Town Heedshirty gules of similar Upon divine housing a publid becaused just white so they a policy or experient Though good on one a soft the my throat sid that They thinks my Sided own por mitan sun

Dec-10,1914 abod lina guar & compete or my life of life. The converte of huntily and goodness. to afil week come back to year med edil is the judgement) elected home after a long you spile your ai with more ander like. This is Deleve is so me on full here of conflicte as aboling be appet I bean dying huse beautalul Long wied eld. I want being the sund I binded allowed at all. I was college that of growls my deting de tel of several readly.

Doc 20, 19-18 I colored in action of and in Clevelond. a polosendo es selves de de seine e till to rest and this I am lasting former of free dunt and this to general their young but egal a style well it all my beaut the Paul Atthere wield as a shilling

Dec. 21, 1948. John many tests, x-roup, and blood could well taken, John of one to some my operatorion at 800 30. I have no fear. Offer all & went uncomited trobal & point formed

John France Song have on indice to give . Self show dured fine . I am terreble on a land day on a look to the day of t Mes Norte Direct agreet ask

Phpl. Clirgh bedienit I am sellet grades (ul fo insteader all putiennesse walk in the behinder to still wood ab it haly a rest believed att in out grown for tal asso placet bus advades and grapele dose call o willstroa Mand June went rade gal Carloan I wis what of and all for Dutmour spand chall and I at

May 30, 1949 of gunstril Great tie Call a the guil a junch of we salesnot a en man siof still were flugt in last Dist all sings insper all tenles filose at flex eltill of show sitte is a left on byour sho for good to dea I also out to see affect tupie I tall as a higher of sund wight House I was walnut made in suit facting for many posts wells for Theolog a Dowlarge. I have just Strift ward try south le bricase) to trol our though oids privile Four I dies be at Sub cufed and with anisy much she, another worth to gial fight tilling to waker beloofed water, supottle due I redont were from you brush wind feller and green left & toftragger of took ste land at rong until I doll I pelint, as winder with the Could um (tolola) & well without prof You your. El Thought my pure freed, Box I'M hagrey Infraktion a is admin much the Afrey were work and Solvend and allering a sould coll los De alleny une pla some trone to accomplish or great feat in this Etang as at trad & tested los a , non su co ai less a sure time all al a and of me . To be as - current for your obtiles

leasing you not, bushind about we at will lead speak of the sound out loff to ship while for our property and paid alos and with race out in at themp has shirt god and the befinde Soul. Thelp me so that, twowned are the way ours who c those my life of printered one and and I tak as apost Controlled you beind, be an expuries to my children as & . In at Della is low will indian june. topsoil yours you are test as law good Grap point of inform and your of Beal But b. level stimping

July 1949 I Du These Next few yours D ciotetano fund time it sail bluous for Dale Comegies hew God, I have benow a suo ministerie peras di bepras the to greate the Thought on these wedge anditured a start soprage ; Asked sates potentalt in it will believe Salutation To The Dawn Johnson John Sook to this day! afil for afily new of spiral die sof to situlied due situres told see sit you extistence: Continue The Spletter It action For yoursey is that a dreamf and then expend is oney a vision. grave ashold baril lever pobat tue of minds yesterlay & Suami of chappiness C you H dolins to warrant forme they you cut at, evaluably seem should wiped and it is totalled a little dank Then when me told is spill and a) Notion Asems to fallow fuling but really as all rebow is where , don't able pirtulyer more sult control of the will we can "too a wither gulley and stoley are justicin's not!

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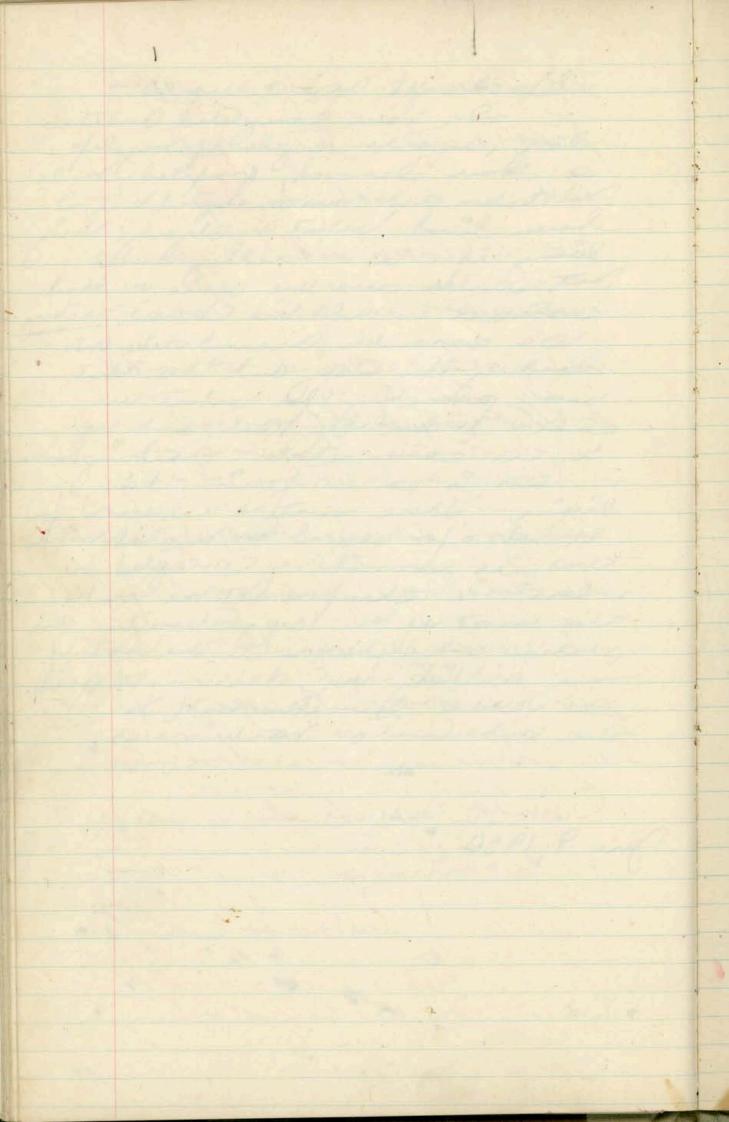
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and the astronauts were warned to be on the lookout for bad odors when they began sampling Skylab's delicacies, which include such items as roast beef, lobster Newburg and Conrad's favorite butterscotch pudding. The space agency was also worried about the buildup of potentially lethal fumes from the decomposition of the heat-sensitive polyurethane foam used to insulate the interior walls of the ship. As an added precaution, the astronauts planned to don gas masks before entering the ship.

By far, the greatest attention was devoted to developing the various sunshades. That effort required the skills and ingenuity of a wide assortment of specialists, ranging from pipefitters and seamstresses to space physicists and polymer chemists (who were needed to evaluate the effect of solar radiation on the thin, aluminized Mylar and nylon sheet used to construct the canopies). Because plastics are notoriously vulnerable to the sun's ultraviolet radiation, technicians taped a thin, gold-colored protective material on the outside of one of the shades. But they quickly discovered that the coating made the canopy too bulky to fold and pack. So they pulled the coating off.

Two different kinds of canopies were tested underwater in the big tank at Huntsville, where conditions of weightlessness can be simulated; the astronauts found that it was possible to deploy the devices. But NASA gave top priority to a third, untested device: the socalled "parasol" canopy. One reason: the astronauts would not have to leave Skylab to put it in place. Resembling a beach umbrella, the canopy is made up of a 22-by-24-ft. sheet of aluminized Mylar and nylon attached to a long pole consisting of seven 4-ft. sections. An astronaut could extend the pole and sheet out of a small airlock in the middle of the Orbital Workshop's exposed area. Springs in the umbrella's "spokes" would automatically snap the covering into a rigid rectangle that could be positioned close to the skin of the shieldless spacecraft. Major drawback of the parasol: the airlock mechanism would prevent the astronauts from seeing how the operation was proceeding outside the spacecraft.

As their second option, the astronauts also carried into space a canopy rigged to a makeshift A-frame. But its deployment would require a more difficult space walk from the exit in Skylab's airlock module. As a third option, the Apollo command module carried the "Spinnaker Shade," which had been the original first choice of space officials. They had second thoughts about the sail-like canopy, because they feared that the light jet plumes from the command module's thrusters might fog the still functioning solar wings on the telescope mount. As he hung out of the open hatch of the command module, an astronaut would have to fasten the canopy in place while the ship hovered at Skylab's side. The final decision about

which technique was to be used was left to the astronauts—the first time that so important a responsibility had been given to a crew in space.

Successful deployment of the canopy would not immediately solve all of Skylab's problems. At best, space officials expected some three or four days to elapse before the shading effect of the shield would reduce the temperatures inside Skylab to a near normal 70°. Meanwhile, the crew would have to wait out the time in the cramped confines of their command ship, making occasional forays into the stifling heat of the orbital workshop only to bring out food and perhaps scientific equipment. If all went well, and the workshop cooled, the astronauts were to begin their scientific chores, hoping to complete a good part of their originally planned 28-day mission.

Comet of the Century

Even now it is hurtling closer, racing toward a year-end rendezvous with the sun. By December it will be the brightest object in the predawn sky, providing early risers with an unusual celestial display. The newly discovered comet may eventually be 50 times as brilliant as Halley's comet, which last dazzled the world in 1910; its tail could arc across some 30°—or one-sixth—of the evening sky. With no effort at hyperbole, Harvard Astronomer Fred Whipple says the onrushing giant "may well be the comet of the century."

The great comet was discovered in March by Czech-born Astronomer Luboš Kohoutek while he was looking for asteroids with the Hamburg Observatory's 31-in. Schmidt telescope; at that time it was some 480 million miles away from the sun, or roughly in the vicinity of the orbit of Jupiter. In contrast, Halley's comet-less bright than Kohoutek's-was not spotted until it was about 170 million miles closer to the sun. Although the nucleus of a typical comet (which is thought to be composed of frozen water, methane and ammonia, as well as dust particles) is only about a mile in diameter, Kohoutek's comet seems to be a brobdingnagian 10

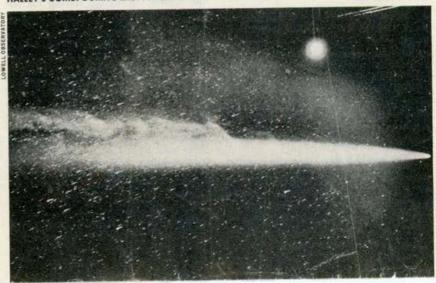
to 15 miles across. Moreover it will come to within 13 million miles of the sun. That relatively close flyby should produce a dazzling interaction between sun and comet.

Although the comet is now visible only as a speck of light in telescopes, solar radiation will boil off gases and dust from the nucleus as it approaches closer to the sun. In the "solar wind," the stream of electrically charged particles that continually emanate from the sun, the material from the nucleus should be swept into the characteristic comet's tail. As it reacts with the charged particles, the tail should begin to glow brightly-so brightly, in fact, that Brian Marsden of the Smithsonian Astrophysical Observatory believes that the comet could be visible to the naked eye in daylight just before its close approach to the sun in December, and even more spectacularly in the evening during January as it begins to move away. Perhaps the most remarkable sight will be seen by observers in Latin America. On the day before Christmas, an annular eclipse* will occur over South America. That should create an awesome Yuletide display: a fiery ring of sunlight, the Comet Kohoutek and the bright planets Jupiter and Venus, all grouped in the same area of the eclipse-darkened sky.

Hundreds of observers around the world are preparing to examine the comet in many frequencies of light -from ultraviolet to infra-red. Harvard's A. Edward Lilley even hopes to detect, for the first time, microwave emissions from a comet. Above the earth's obscuring blanket of air unmanned satellites-perhaps even Skylab's sophisticated observatory-may make the most fruitful observations of all. All the observations will be aimed at determining the structure of the comet and its origin-probably beyond the planet Pluto, where billions of cometlike objects are believed to be orbiting as remnants from the solar system's creation.

*Which occurs when the moon, at one of its more distant points from the earth in its elliptical orbit (when it appears slightly smaller in the sky), eclipses all of the sun except a glowing outer rim.

HALLEY'S COMET DURING LAST APPEARANCE IN 1910



Intoxicated with Romance

It was a late supper: buxom Emmy Destinn, one of the greatest operatic dramatic sopranos of the time (1907), and the slender young Polish pianist and boulevardier Arthur Rubinstein. Rubinstein gallantly began to discuss music: "I try to translate your perfect breathing control into my own phrasing, and I feel certain that Chopin had exactly that on his mind when he required rubato in his works." The technical musical discussion only infuriated the diva.



RUBINSTEIN POSING AS MATADOR (1917) The husband dozed on the sofa.

"All right, all right," she screamed, smashing her champagne glass, "I know I am a good singer, but I am also a woman." Obviously, Emmy Destinn was thinking about making a different kind of music.

In his memoirs (My Young Years; Knopf; \$10), Rubinstein recalls the moment with gusto and some dismay. At the time, he was deeply involved with another woman, yet suddenly was "expected to prove that I was a man." That was only the first shock. The second was discovering that Destinn had a tattoo of a boa constrictor circling her leg from the ankle to the upper thigh. "I am afraid I was not at my best that night, but she seemed not to mind.'

The world today knows Rubinstein as an ageless wonder, the warmest of musicians, who at the age of 86 can still bring an audience to tears with his blend of drama and poetry. But in the early years of the century he was

a Casanova in tails. His seemingly endless list of courtships had begun in his native Poland with a twelve-year-old girl, appropriately named Mania (he was ten at the time). Then came a staggering array of flirtations and affairs. There was Olive, a well-to-do American and ex-chorus girl; in Warsaw, there was the Harman family-he romanced the two daughters, titillated the mother, excited the son, who was afflicted, as Rubinstein quaintly puts it, "by a chronic physical deficiency which resulted in his inability to make love to a woman." In Paris, a countess eased up to the piano as he was playing Chopin and kissed him square on the lips with a wild passion," while her husband dozed on the sofa.

When women do not dominate the book's pages, kings, princesses and the great of opera, literature, commerce and the fine arts do. Millionaire J.P. Morgan offended the pianist-not just because "one of the richest men in the world" came late to a dinner-recital party but because he did not pay a cent to hear Rubinstein play. Arthur was then penniless. What Rubinstein remembers today is the financier's nose. "You couldn't call it a nose; it was a huge blue, brown, and mauve tubercle. which showed pus in some places." Then there was the time Cellist Pablo Casals broke up their friendship over Arthur's failure to repay a £10 loan. "We did not look at life with the same

eyes," says Rubinstein.

The pace of My Young Years is allegro, the mood vivace, and the results bravissimo. It is the first of a hoped-for series of volumes, written without the aid of a ghost writer. If Rubinstein's memory has romanticized the past and his prowess, no matter. The book spans his early life from his birth in Lodz in 1887 through the spring of 1917 when, as the author confidently puts it, "I had gained the necessary hold on my career.'

The Rubinstein family was not gifted musically; his father owned a small textile factory. But when three-yearold Arthur,* kibitzing during his sister's piano practice, began slapping her hands at mistakes, and later played her part correctly, his impressed parents arranged for lessons. By 1900 he

had turned pro.

He loathed practicing. When he played scales, Rubinstein confesses, he had to repress the image that his hands were cleaning a giant set of teeth. He early learned to camouflage technical flaws with clever pedaling, and audiences succumbed to his boldness and showmanship. Still, his 1906 tour in America was a relative failure. He gave only occasional concerts here thereafter

*In Polish his first name is spelled Artur, but Ru-binstein, who has been an American citizen for 27 years, now uses Arthur in the U.S.

and did not really conquer the American audience until his grand tour of 1937. "The Americans paid their money and they expected to hear every note," he explained. "In those days I dropped about 30% of them.'

Before he was 20, he had met the musical titans of the day-Paderewski. Saint-Saëns, Ravel, Hofmann-and had performed in the world's cultural capitals. Life was often a feast of caviar. lobster and champagne with nobility playing host. But too old to be a prodigy, too undisciplined to be a mature pianist, he found that bookings soon became scarce. A daily struggle for survival replaced Lucullan orgies. In Berlin in 1908, without engagements, he pulled up a chair, fastened the belt of a worn-out bathrobe on a clothes hook, knotted the other end around his neck and kicked away. The belt snapped and he fell with an ignominious thud. He lay there weeping. "Half-consciously, I staggered to the piano and cried myself out in music." Then he strode out into the street, and suddenly the world underwent an astonishing transformation. Every object, each leaf on the trees became vitally interesting. felt as if I had been reborn." He had discovered the secret of his future happiness: "Love life for better or worse without conditions.

At 45 he married the beautiful Aniela Mlynarski, a woman 22 years his junior; it has been a most happy marriage. At 46 he became a father and newly conscious of the artistic legacy he would one day bequeath his children. Withdrawing to his studio, he immersed himself in practice, determined to shed his playboy image. He emerged a consummate virtuoso. Today he is still concertizing-impishly cautioning all who engage him to make certain God signs the contract. He plays with the vigor and authority of a true genius, and appears to enjoy concerts as much as his audiences do.

Rubinstein has been widely quoted as saying he is the happiest man he ever met. He certainly writes that way.

Prodigies' Progress

For eight decades, Wunderkinder have come and gone since Arthur Rubinstein was recognized as a prodigy by the eminent violinist Joseph Joachim. All of them, no doubt, have had experience as tender as Rubinstein's: "Professor Joachim picked me up from the floor, kissed me, and gave me a big piece of chocolate." For the great majority, however, the Japanese proverb has applied all too well: "The child prodigy at ten has talent at 15 and is mediocre at 20." Given parental idiosyncrasies, the denial of childish games, the pressures of concert life, it is a wonder any of them survive at all. Yet they do. Beethoven, Mozart and Mendelssohn made it and, since Rubinstein's emergence, so have Violinist Yehudi Menuhin, Conductor Lorin Maazel and

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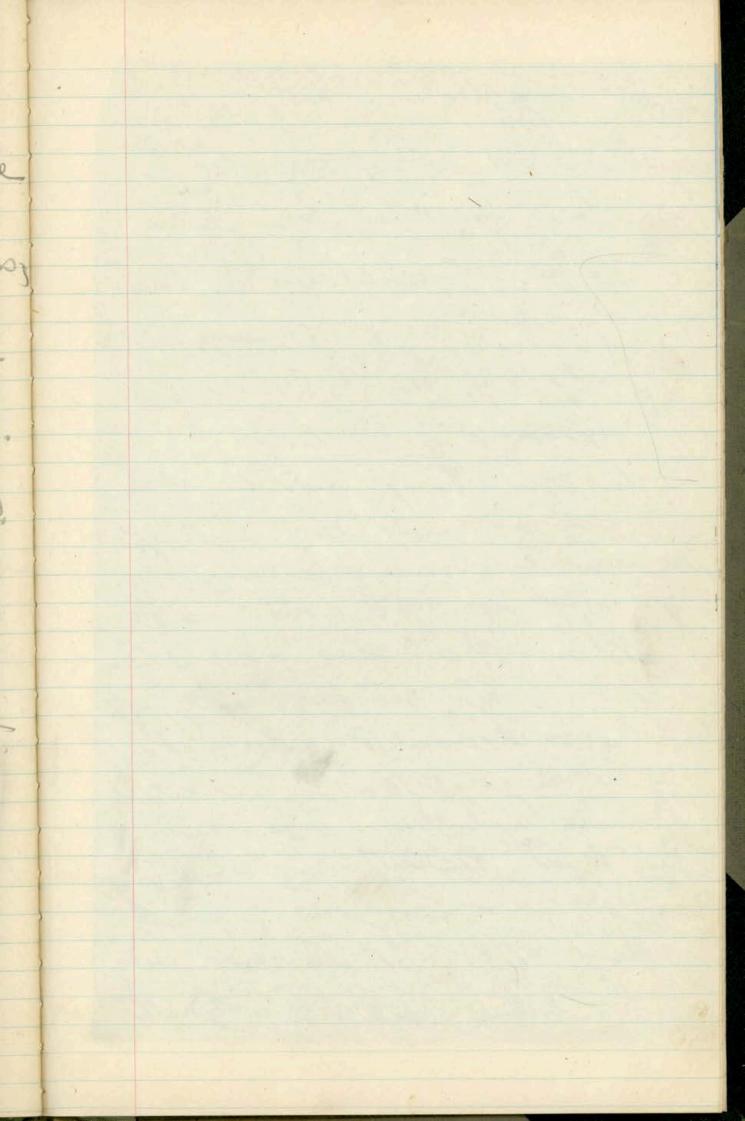
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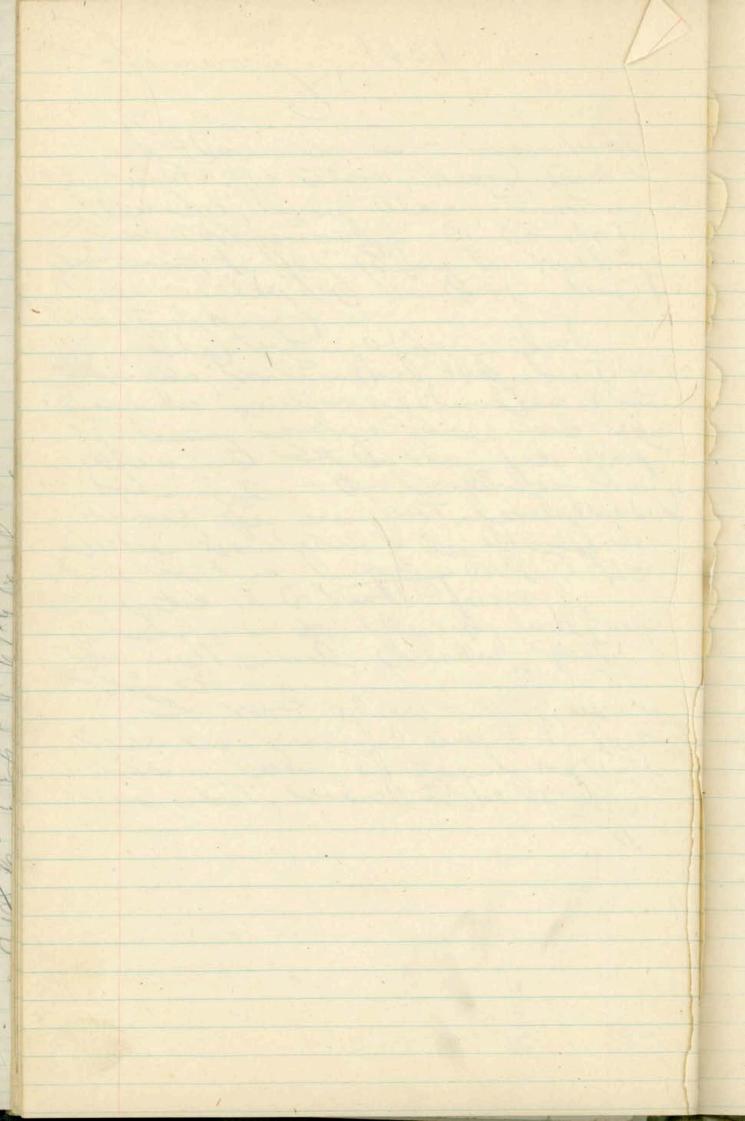
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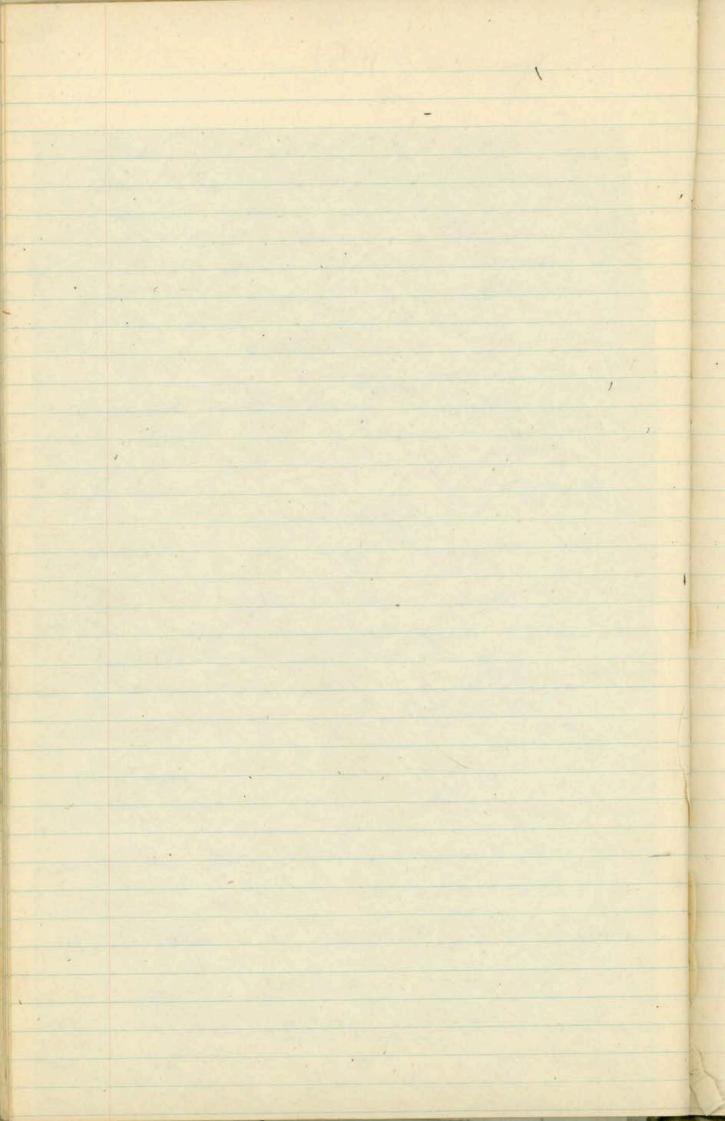


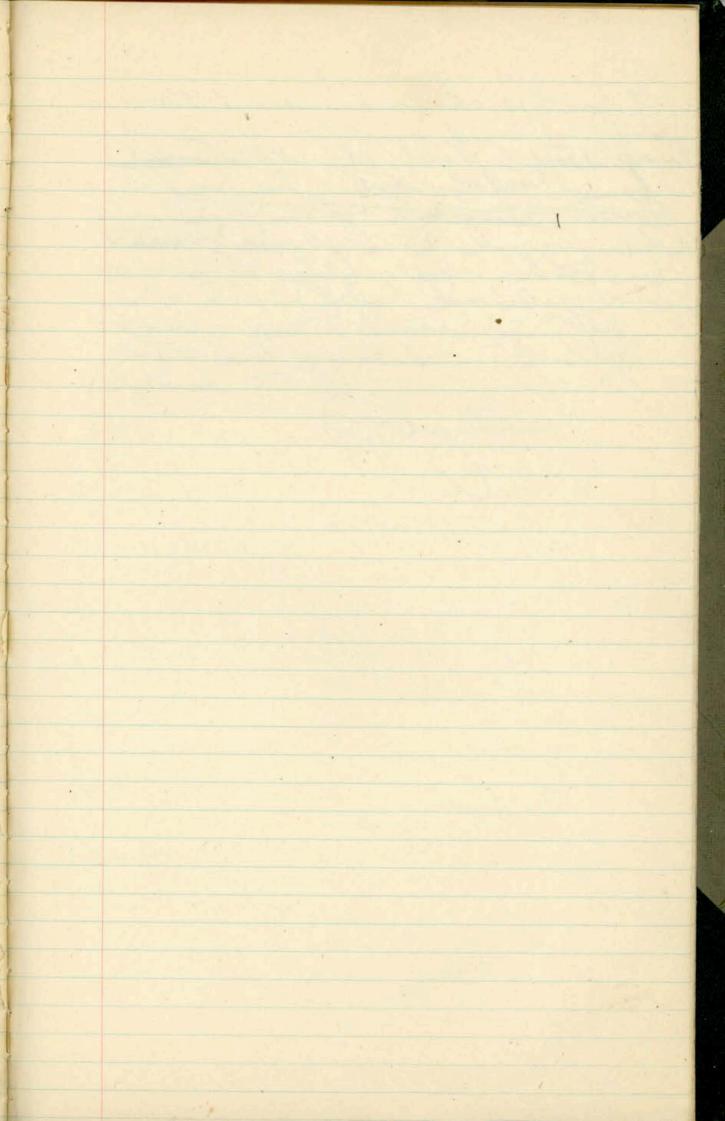
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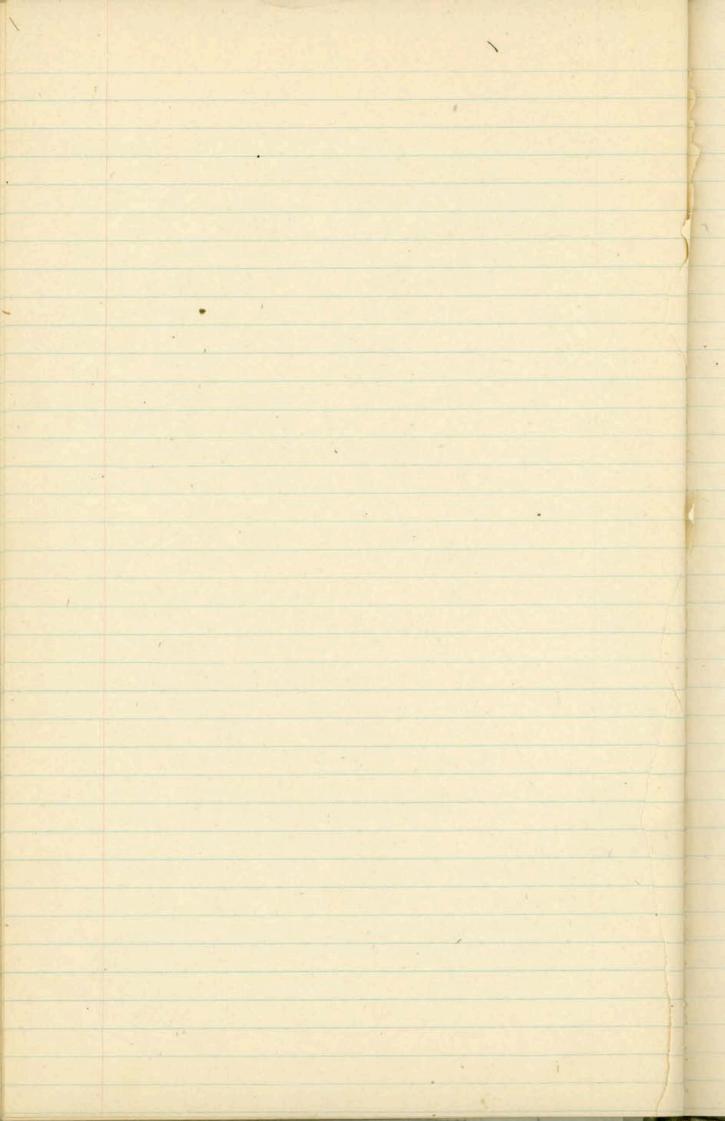
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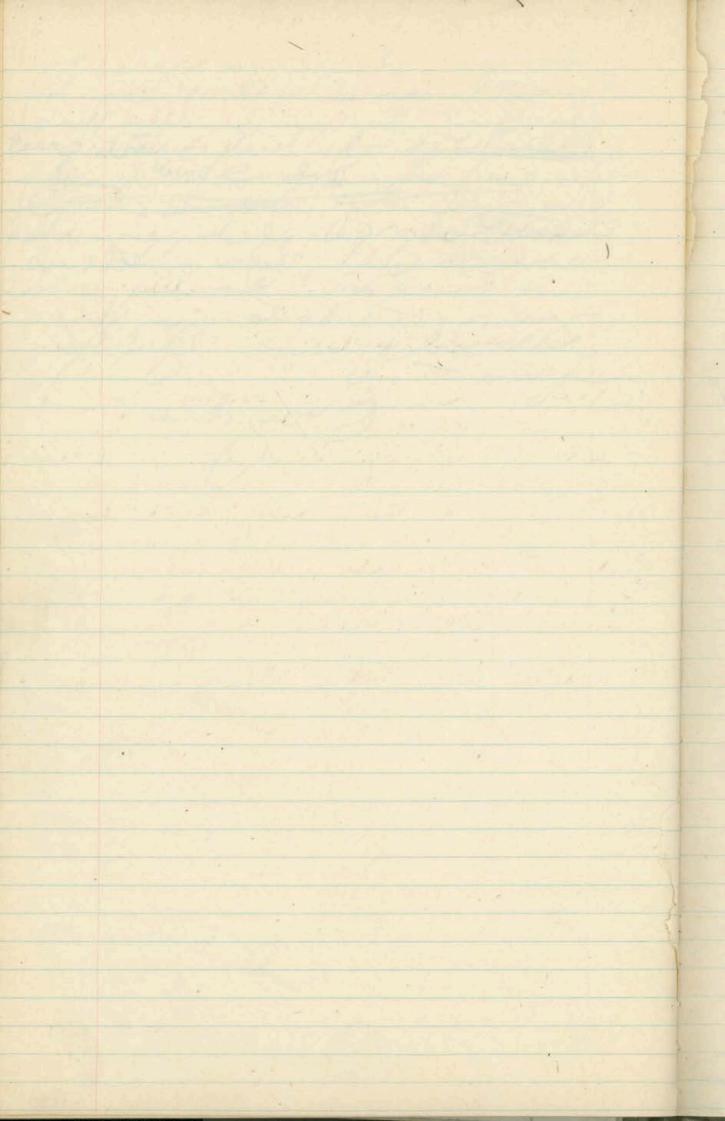
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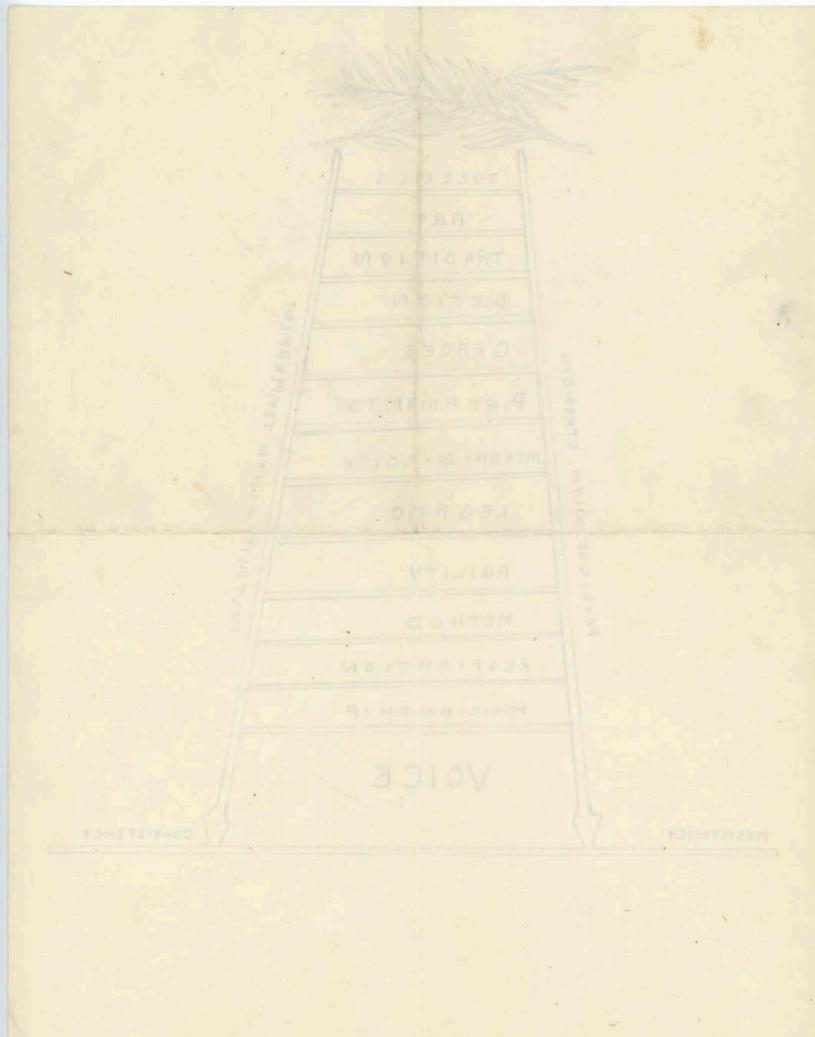
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